

LIST OF WORKS

ORCHESTRA

- **Poeta en NY (2019-2020)** for baritone, recitative, and orchestra.
- **Synode (1998)** for string orchestra, choir, two guitars, and percussion. Commissioned by Steirischer Herbst, Jugendmusikfest 1998. World premiere: October 11, 1998, in Deutschlandsberg (A).
- **SIMAS (2022)** for symphony orchestra.
- **Concerto for Cello and Orchestra No. 1 (2024)**

CHAMBER MUSIC

PIANO TRIO

- **Triage, Piano Trio No. 1 (2021)**. Published by Verlag Neue Musik, Berlin NM4319. World premiere by TRIADE Trio, Greith Haus, January 2022.

Recordings:

- ORF from the Grazer Stephaniensaal on January 30, 2022.
- ORF from the Hugo Wolf Saal Leibnitz on January 29, 2022.
- ZADIG TRIO, for Medici TV, Paris, June 7, 2025 (Festival Singer Polignac).
- **Behind you, Piano Trio No. 2 (2025)**. Premiere by Triade Piano Trio, June 24, 2025, at the Festival "Ein Jahr voller Klassik" Ehrenhausen (A).

STRING QUARTET

- **Trasgos (2022)** for string quartet. World premiere by AUNER Quartet on April 16, 2023, at the Seggauer Schlossmatineen. *Recording:* ORF live recording from the premiere.

STRING SEXTET

- **Noche de grillos (2019)** for string sextet. World premiere by Young String Masters Vienna, Wiener Konzerthaus, April 2020 (Cancelled due to COVID-19).

VIOLIN / VIOLONCELLO / GUITAR

- **The Oracle (2024)** for violin, violoncello, and guitar. Premiere: Seggauer Schlossmatineen, Sunday, November 17, 2025. Miclen Laipang, violin; Marilies Guschlbauer, violoncello; Rafael Catalá, guitar.

GUITAR / STRING QUARTET / PIANO

- **Sonata (1992)** for string quartet, piano, and guitar. World premiere: "Martes musicales" Vitoria (E) on October 25, 1994.

Recordings: Caskabel Records (from the performance on October 31, 1994, in León (E)).

GUITAR / STRING QUARTET

- **'Minotauro' (2009)** for guitar and string quartet.

GUITAR / PERCUSSION / VIOLONE / NYCKELHARPA (SCHLÜSSELFIDEL)

- **Mediterráneo (2021)** for guitar, nyckelharpa, violone, and Oriental percussion. World premiere on June 20, 2021, at the Seggau Schlosstmatt. Marco Ambrosini, nyckelharpa; Murat Coskun, Oriental percussion; Ján Krígovský, violone; Rafael Catalá, guitar. *Recordings*: CD "Mare Nostrum", Christophorus Records CHR77478, Ensemble Música Ibérica.

DOUBLE BASSES / VIOLONCELLOS

- **Rumbass** for 4 double basses. World premiere by Bassband. BassFest 2015, Bratislava. *Recordings*: CD Bassband SDBC 2015.
- **Rumbass** for 4 violoncellos.

GUITAR / DOUBLE BASS / PERCUSSION

- **Nómadas (Soledad) / Nómadas (La Canción de Soledad) (2013)** for guitar, double bass, and percussion. World premiere: Vienna (A), Radiokulturhaus on February 14, 2014. *Recordings*:
- CD "Nómadas", Rafael Catalá, Hrvoje Rupčić, Ján Krígovský. EIDuende Productions EID2013-1.
- ORF (from the premiere).
- **Quejido (2013)** for guitar, double bass, and percussion. World premiere: Vienna (A), Radiokulturhaus on February 14, 2014. *Recordings*:
- CD "Nómadas", Rafael Catalá, Hrvoje Rupčić, Ján Krígovský. EIDuende Productions EID2013-1.
- ORF (from the premiere).
- **Pasajeros / La Canción del Pasajero (2013)** for guitar, double bass, and percussion. World premiere: Vienna (A), Radiokulturhaus on February 14, 2014. *Recordings*:
- CD "Nómadas", Rafael Catalá, Hrvoje Rupčić, Ján Krígovský. EIDuende Productions EID2013-1.
- ORF (from the premiere).
- **Esperando al Minotauro (2009)** for guitar, percussion, and double bass. World premiere on April 30, 2009, at the Orpheum Graz (A). *Recordings*: CD "Tales of the Minotaur", Rafael Catalá, Roger Blàvia, Albert Kreuzer. EIDuende Productions EID2011-1.
- **Toros de ceniza (2007)** for guitar. Version/arrangement for guitar, percussion, and double bass. World premiere on April 30, 2009, at the Orpheum Graz (Austria). *Recordings*:
- CD "Echoes of flamenco", Rafael Catalá, Roger Blàvia, Albert Kreuzer. Gramola 98842nd.
- CD "Tales of the Minotaur", Rafael Catalá, Roger Blàvia, Albert Kreuzer. EIDuende Productions EID2011-1.
- **Brumas del silencio (2007)** for solo guitar. Arrangement for guitar, percussion, and double bass. World premiere on April 30, 2009, at the Orpheum Graz (Austria). *Recordings*:
- CD "Echoes of flamenco", Rafael Catalá, Roger Blàvia, Albert Kreuzer. Gramola 98842nd.
- CD "Tales of the Minotaur", Rafael Catalá, Roger Blàvia, Albert Kreuzer. EIDuende Productions EID2011-1.

• **Encrucijada (2005)** for guitar. Arrangement (2007) for guitar, percussion, and double bass. World premiere

on April 30, 2009, at the Orpheum Graz (Austria).

Recordings:

- CD *"Echoes of flamenco"*, Rafael Catalá, Roger Blàvia, Albert Kreuzer. Gramola 98 842.

- CD *"Tales of the Minotaur"*, Rafael Catalá, Roger Blàvia, Albert Kreuzer. EIDuende Productions EID2011-1.

GUITAR DUO (GUITAR / CLASSICAL OR BAROQUE GUITAR)

• **Amnios** for two guitars (1990). World premiere: Lockenhaus Festival (A), July 22, 1990.

Recordings: From FORFEST Kromnníř (Czechoslovakia) on June 23, 1992, for Ostrava Television. ORF production "Duo de guitarras".

• **Paloteado / Garrotín (2010)** by Santiago de Murcia / Manuel Cano. Arrangement for guitar and Baroque

guitar. World premiere on June 22, 2010, at the Musikfestspiele Potsdam Sanssouci (D).

• **Improvisación en forma de seguriya (2010)** for guitar and Baroque guitar. World premiere: August 13,

2010, at the MA Festival Bruges (B).

• **Recercada / Alla Rumba (2010)** by Diego Ortiz. Arrangement for guitar and Baroque guitar. World premiere

on January 9, 2011, at the Kissinger Winterzauber (D).

GUITAR / PIANO / VIBRAPHONE / VIOLONCELLO

• **Seis bocetos para conjunto instrumental (1990)** for piano, cello, vibraphone, and guitar. Published by Piles

Editorial, Valencia. World premiere: University of Music and Performing Arts Graz (A), April 2, 1990.

Recordings: ORF Styria (from the world premiere).

GUITAR QUARTET

• **Heute wird es Nacht (2001)** for four guitars. Commissioned by Steirischer Herbst, Jugendmusikfest 2001.

World premiere: October 9, 2001, in Deutschlandsberg (A).

HARP / GUITAR

• **Prisionera del mar (2010)** for harp and guitar. World premiere: "Romantische Saitenklänge", January 14,

2011, Rothenburg ob der Tauber, Germany. Published by Verlag Neue Musik, Berlin NM 1477.

Recordings: CD by Musicaphon, Maximilian Mangold & Mirjam Schröder.

VIOLONCELLO & PIANO

• **"Tramuntana" Sonata (2014)** for cello and piano.

• **Patí-Pamí** for violoncello & piano. World premiere: KUG Graz, Florentinersaal, May 16, 2012.

• **Quítate las penas (2009)** for violoncello and piano. Dedicated to Rafael Catalá. World premiere: "Prima la

Musica Competition 2009", State Conservatory Graz (A).

• **Weg der Zwerge (2007)** for violoncello and piano. Dedicated to Rafael Catalá. World premiere: "Prima la

Musica Competition 2007", State Conservatory Graz (A).

DOUBLE BASS / PIANO OR GUITAR

- **Brujerías (Esdebecé) (2012)** Version for double bass and guitar. Premiere in Vienna (A), Radiokulturhaus am 14.02.2014.

Recordings:

- CD "Nómadas", Rafael Catalá, Hrvoje Rupčić, Ján Krýacutegovský.; EIDuende Productions EID2013-1.
- ORF (from the premiere).

- **Brujerías (Esdebecé)** for double bass & piano. World premiere: Double Bass Festival in Banská Bystrica

(Slovakia) on April 21, 2012 (Double Bass & Cimbalom).

Recordings: Radio Banská Bystrica / Radio Devín (Slovakia).

VIOLIN / PIANO

- **Cuando el viento llama a tu puerta (2011)** for violin and piano. Dedicated to Alba Catalá.
- **Aria (2006)** for violin and piano.
- **La sonrisa de la ardilla (2005)** for violin and piano. Dedicated to Alba Catalá.

VOCAL QUARTET

- **Dystopia** for vocal quartet (2024).

VOICE AND GUITAR OR CHAMBER MUSIC

- **El silencio imposible** for voice (countertenor/mezzosoprano), violoncello, and guitar. World premiere by

ERATOS Trio (Nicholas Spanos, Florian Eggner, Rafael Catalá) on March 11, 2018, at the Seggau Schlossmatinee. *Recordings:* Live CD "El silencio imposible", Gramola Vienna 99203, April 2020.

- **Sephardic Songs** for voice (countertenor/mezzosoprano), violoncello, and guitar:

Yo m'enamori d'un aire • Irme quiero, la mi madre • Paxaro d'hermosura • Ven querida, ven amada • Adio, querida

World premiere by ERATOS Trio (Nicholas Spanos, Florian Eggner, Rafael Catalá) on March 11, 2018, at the Seggau Schlossmatinee. Recordings: Live CD "El silencio imposible", Gramola Vienna 99203, April 2020.

- **J. Dowland / Rafael Catalá:**

- *From silent night / Interlude-Paraphrase (from A Pilgrimes Solace). Published by Verlag Neue Musik, Berlin 4321.*

- *Come again sweet love doth not invite / Variations (from Book of songs). Published by Verlag Neue Musik, Berlin 4320.*

For voice (countertenor/mezzosoprano), violoncello, and guitar. World premiere by ERATOS Trio (Nicholas Spanos, Florian Eggner, Rafael Catalá) on March 11, 2018, at the Seggau Schlossmatinee. Recordings: Live CD "El silencio imposible", Gramola Vienna 99203, April 2020

- **G.F. Händel / Rafael Catalá**

- *Künft'ger Zeiten eitler Kummer*

- *Intro-Paraphrase / Süßer Stille, sanfte Quelle (from 9 German Arias) HWV 205, 202 for voice (countertenor/mezzosoprano), violoncello and guitar. World premiere: ERATOS Trio, Nicholas Spanos, Florian Eggner, Rafael Catalá on March 11, 2018 at Schloss Seggau Matinees.*

- *Recording: CD Live "El silencio imposible", Gramola Vienna 99203, April 2020.*

- **9 Canciones Sefardíes**, for voice and guitar. World premiere: November 15, 2015 at Schloss Seggau Matinees by Olga Blanco (soprano) and Rafael Catalá (guitar).

- **Canciones Sefardíes**, for voice, violin, accordion and double bass.
 - "Adio, querida" (2014)
 - "Irme quiero, la mi mare" (2014)
- **Canciones Sefardíes**, for voice and piano.
 - "Ven querida, ven amada" (2014)
 Premiere: BassFest 2014 in Slovakia, on February 15, 2014 by Alea Ensemble.
- **Two Slovak Folk Songs (2026)**, for voice, 4 double basses (singing) and cimbalom or piano.
 - "Co sa v svete deje"
 - "Co som Vám Mamicka"
- **15 Canciones Populares españolas**, collected by García Lorca. Arranged for voice and guitar by Rafael Catalá. Published by Verlag Doblinger (D 08951), Vienna. Dedicated to Teresa Berganza. World premiere on July 6, 2004 at Tokyo Opera Concert Hall.
 - *Recording*: From the world premiere, NHK Japan. Teresa Berganza (mezzosoprano), Rafael Catalá (guitar).
 - *Recording*: CD: "Canciones españolas y un poema". Carlos Álvarez (baritone), R. Catalá (guitar). Gramola 98844.
- **Música para un poema (2008)**. Published by Verlag Doblinger (D 35934), Vienna. Dedicated to Carlos Álvarez. Text: "Poema de la seguriya gitana" by Federico García Lorca. Music by Rafael Catalá.
 - *Recording*: CD "Canciones españolas y un poema". Carlos Álvarez (baritone), R. Catalá (guitar). Gramola 98844.
- **Candil del alba (2007)**, for voice, double bass and guitar. Published by Verlag Neue Musik, Berlin, 4316.
 - *Recording*: CD "Echoes of flamenco". Katalin Halmai (mezzosoprano), R. Catalá (guitar), István Tóth (double bass). Gramola 98842.
- **Romance de la luna (2007)**, for voice and guitar. Text: Federico García Lorca, Music: Rafael Catalá. Published by Verlag Neue Musik, Berlin, 4318.
 - *Recording*: CD "Echoes of flamenco". Katalin Halmai (voice), R. Catalá (guitar). Gramola 98842.
- **Heidnische Psalmen (Pagan Psalms) (2003)**, for voice and guitar. Published by Verlag Neue Musik, Berlin, 4317.
- **Drei Japanische Lieder (Three Japanese Songs) (2006)**, dedicated to Akiko Nakajima.
- **Letanía para una estrella (1985)**, for voice and guitar. Text and music by Rafael Catalá.
- **Elegía (1986)**, for voice and guitar. Text and music by Rafael Catalá.

VOICE AND PIANO

- **15 Canciones Populares españolas**, collected by García Lorca. Arranged for voice and piano by Rafael Catalá and Daniel Buranovsky. Published by Verlag Doblinger (D 38608), Vienna. Dedicated to Teresa Berganza. World premiere on May 14, 2025 at the Music Academy Bratislava: "En homenaje a Lorca: in memoriam Teresa Berganza".

SOLO GUITAR & ENSEMBLE VERSIONS

- **Paráfrasis de la Soleá.** World premiere: November 15, 2015 at Schloss Seggau Concert Matinees by Rafael Catalá (guitar).
- **Rumba del Minotauro (2010)**, for guitar. World premiere on June 22, 2010 at the Musikfestspiele Potsdam Sanssouci (Germany).
Version/Arrangement for guitar, percussion, and double bass.
 - *Recording:* CD "Tales of the Minotaur", Rafael Catalá, Roger Blàvia, Albert Kreuzer. EIDuende Productions EID2011-1.
- **Esperando al Minotauro (2009)**, for guitar, percussion, and double bass. World premiere on April 30, 2009 at Orpheum Graz (Austria).
 - *Recording:* CD "Tales of the Minotaur", Rafael Catalá, Roger Blàvia, Albert Kreuzer. EIDuende Productions EID2011-1.
- **Toros de ceniza (2007)**, for guitar. Published by Verlag Doblinger (D 39931), Vienna. World premiere on August 27, 2007 at the Eggenberg Castle Concerts in Graz (Austria).
Version/Arrangement for guitar, percussion, and double bass.
 - *Recording:* From the world premiere, ORF.
 - *Recording:* CD "Echoes of flamenco", Rafael Catalá, Roger Blàvia, Albert Kreuzer. Gramola 98842.
 - *Recording:* CD "Tales of the Minotaur", Rafael Catalá, Roger Blàvia, Albert Kreuzer. EIDuende Productions EID2011-1.
- **Brumas del silencio (2007)**, for solo guitar. World premiere on February 10, 2008 at Meerschein Matinees Graz (Austria).
Arrangement for guitar, percussion, and double bass.
 - *Recording:* CD "Echoes of flamenco", Rafael Catalá, Roger Blàvia, Albert Kreuzer. Gramola 98842.
 - *Recording:* CD "Tales of the Minotaur", Rafael Catalá, Roger Blàvia, Albert Kreuzer. EIDuende Productions EID2011-1.
- **Encrucijada (2005)** for guitar / (2007) for guitar, percussion, and double bass. Published by Verlag Doblinger (D 35924), Vienna. Dedicated to Gerardo Núñez. World premiere on February 24, 2006 at St. John's, Smith Square, London.
 - *Recording:* Solo guitar version: CD Rafael Catalá, "Generación 27" (EOS Records, ECD 1010).
 - *Recording:* Trio version: CD "Echoes of flamenco", Rafael Catalá, Roger Blàvia, Albert Kreuzer. Gramola 98842.
 - *Recording:* Trio version: CD "Tales of the Minotaur", Rafael Catalá, Roger Blàvia, Albert Kreuzer. EIDuende Productions EID2011-1.
- **Fantasía (2001)**, for guitar. World premiere on May 14, 2002 at Bösendorfersaal in Vienna (Austria). Published by Verlag Doblinger (D 35902), Vienna.
 - *Recording:* Sony Classical CD "Fantasía" (SK 89818 2).
- **Impresiones Tristes (1983)**, for guitar. World premiere on September 28, 1985 at Centro Cultural de la villa de Madrid (Spain).
 - *Recording:* Radio Ljubljana, Radio Koper (Croatia).

- **Preludio N.1, Inquietudes (1983)**, for guitar. World premiere on November 10, 1985 at Aula Magna of Institut d'estudis Ilerdencs, Lérida (Spain).
- **Preludio N.2, Soledades (1983)**, for guitar. World premiere on November 10, 1985 at Aula Magna of Institut d'estudis Ilerdencs, Lérida (Spain).
- **Preludio N.3 (1983)**, for guitar. World premiere on May 31, 1986 in Barcelona (Spain), Auditorium E. Toldrá, Conservatory.
 - *Recording*: RNE (Radio Nacional España).
- **Danza de las sombras (1984)**, for guitar. World premiere on October 25, 1986 in Madrid (Spain).

VIOLONCELLO SOLO

- **SAETA (2021)**, for solo violoncello.
- **Tú y el aire (2013)**. Premiere: January 31, 2014 at KUG Graz (Austria) by Rafael Catalá, violoncello.