

## DISKOGRAPHIE / DISCOGRAPHY

- *Fantasía*, Rafael Catalá (Sony Classical, 2004). Disco d'oro, Kritikerpreis in Japan
- *Música Ibérica*, Rafael Catalá (Sony Classical, 1994)
- *Mare Nostrum* (Christophorus Records, 2024)
- *Canciones Españolas y un poema*, Carlos Álvarez / Rafael Catalá (Gramola/Naxos, 2009)
- *El silencio imposible*, ERATOS Trio (Gramola/Naxos, 2020)
- *Echoes of Flamenco* (Gramola/Naxos, 2009)
- *Generación 27* (EOS Records, 2009)
- *Tales of the Minotaur* (CD/DVD, ElDuende Productions, 2011)
- *Nómadas* (ElDuende Productions 2013)

(Audios/Aufnahmen/CDs ausführliche Liste: [www.rafael-catala.com/musik](http://www.rafael-catala.com/musik) )

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- *Fantasía*, Rafael Catalá (Sony Classical, 2004). Gold record, Critics' Choice Award in Japan
- *Música Ibérica*, Rafael Catalá (Sony Classical, 1994)
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(Audios/Recordings/CDs detailed list: [www.rafael-catala.com/musik](http://www.rafael-catala.com/musik) )

## VERÖFFENTLICHUNGEN / PUBLICATIONS

(Übersetzung unterhalb / English translation below)

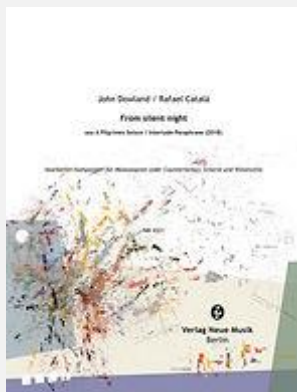
**From silent night.**

**aus A Pilgrimes Solace / Interlude-Paraphrase (2018)**

**John Dowland / Rafael Catalá**

Verlag Neue Musik, Berlin. NM 4321

bearbeitet / komponiert für Mezzosopran (oder Countertenor), Gitarre und Violoncello



### **Candil del alba. (2007)**

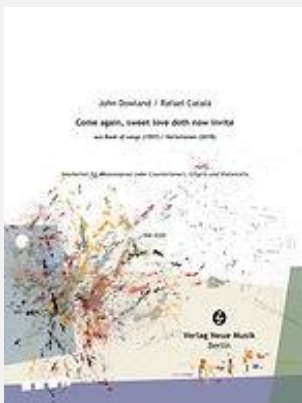
Verlag Neue Musik, Berlin. NM 4316  
für Gesang, Gitarre und Violoncello  
(oder Kontrabass)



### **Come again, sweet love doth now invite. (2018)**

**John Dowland / Rafael Catalá**

Verlag Neue Musik, Berlin. NM 4320  
bearbeitet für Mezzosopran (oder Countertenor) Gitarre und Violoncello.



### **Triage, Pianotrio N.1 (2021)**

Verlag Neue Musik, Berlin. NM 4319  
Uraufführung TRIADE Trio, Greith Haus (A)  
Januar 2022.

Aufnahmen:

- Medici TV, TRIO ZADIG. Paris (F), 7.

Juni 2025.

- ORF aus dem Grazer Stephaniensaal (A) am 30.01.2022.

- ORF aus dem Hugo Wolf Saal Leibnitz (A)  
am 29.01.2022.



## 15 Canciones Populares Españolas

gesammelt von García Lorca.

Bearbeitet für Gesang und Gitarre von Rafael Catalá.

Verlag Doblinger (D 08951), Vienna. Teresa Berganza gewidmet.

Uraufführung am 6.7.2004 im Tokyo Opera Concert Hall.



## 15 Canciones Populares Españolas

Para canto y Piano | für Gesang und Klavier | for Voice & Piano arregladas por |  
bearbeitet von | arranged by

RAFAEL CATALÁ. Versión para Piano por

| Klavierfassung von | Piano versión by DANIEL BURANOVSKY

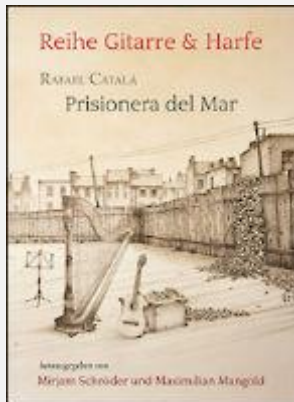


### Prisionera del Mar

Prisionera del Mar (2012), für Gitarre und Harfe.

Verlag Neue Musik, Berlin.

herausgegeben von Mirjam Schröder und Maximilian Mandold.



### Toros de ceniza.

Toros de ceniza (2007).

Verlag Doblinger (D 39931), Vienna.

Uraufführung am 27.8.2007 bei den Eggenberger Schlosskonzerten in Graz (A).



### Fantasia

Fantasia (2001).

Uraufführung am 14.5.2002 im Bösendorfersaal in Wien (A).

Verlag Doblinger (D 35902). Vienna.



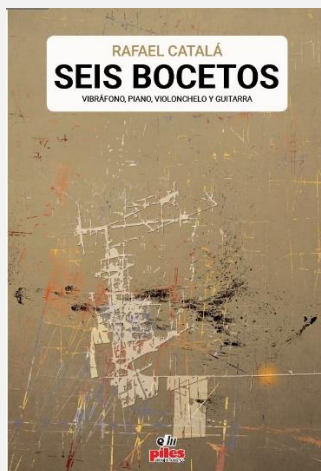
## Encrucijada

Encrucijada (2005) für Gitarre / (2007) Gitarre, Perkussion, Kontrabass.  
Verlag Doblinger (D 35924), Vienna. Gerardo Núñez gewidmet.  
Uraufführung am 24.2.2006 in St. Joh's, Smith Square, London.



## Seis bocetos para conjunto instrumental

Seis Bocetos para conjunto instrumental (1990),  
für Piano, Cello, Vibraphon, Gitarre.  
Verlag Piles, Valencia E/165.  
Uraufführung: Musikuniversität Graz (A),  
2. april 1990.



## Música para un poema.

Música para un poema (2008).  
Verlag Doblinger (D 35934), Vienna. Carlos Álvarez gewidmet.  
Text: "Poema de la seguriya gitana", Federico García Lorca.  
Musik: Rafael Catalá. Aufnahme: Canciones Españolas y un poema (Gramola, Viena).  
Carlos Álvarez/Rafael Catalá



### **Música Ibérica Vol. 1.**

#### **Spanish Guitar Music of the 19th Century.**

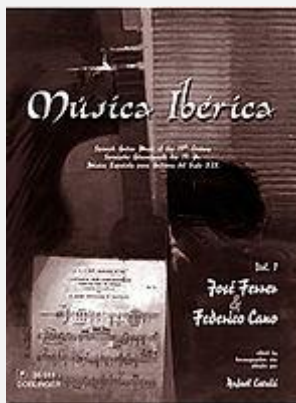
Werke von José Ferrer & Federico Cano.

Herausgeber/Revidiert von R. Catalá.

Verlag Doblinger

Order Number 35011

ISMN: 979-0-012-18915-2



### **Música Ibérica Vol. 2.**

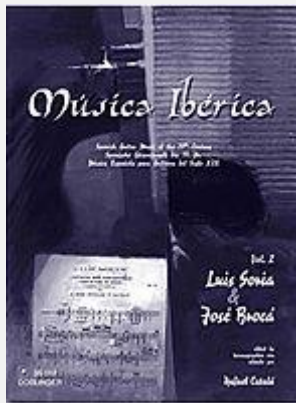
#### **Spanish Guitar Music of the 19<sup>th</sup> Century.**

Werke von Luis Soria & José Brocá Herausgeber/Revidiert von R. Catalá

Verlag Doblinger

Order Number 35012

ISMN: 979-0-012-18916-9



### **Música Ibérica Vol. 3.**

#### **Spanish Guitar Music of the 19th Century.**

Juan Parga: Del Ferrol a la Habana.

Colección de Tangos fantásticos para guitarra.

Herausgeber/Revidiert von R. Catalá

Verlag Doblinger

Order Number 35010. ISMN: 979-0-012-18917-6



### **Música Ibérica Vol. 4.**

#### **Spanish Guitar Music of the 19<sup>th</sup> Century.**

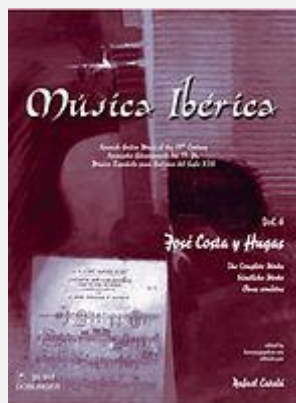
José Costa y Hugas: Complete Works.

Herausgeber/Revidiert von R. Catalá

Verlag Doblinger

Order Number 35917

ISMN: 979-0-012-19657-0



## Música Ibérica Vol. 5.

### Spanish Guitar Music of the 19th Century.

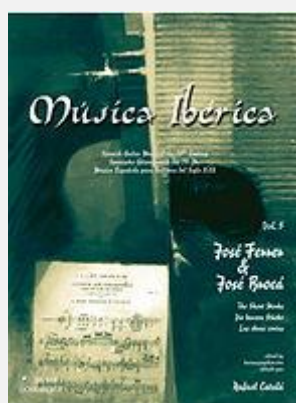
José Ferrer and José Brocá: The Short Works

Herausgeber/Revidiert von R. Catalá

Verlag Doblinger

Order Number 35918

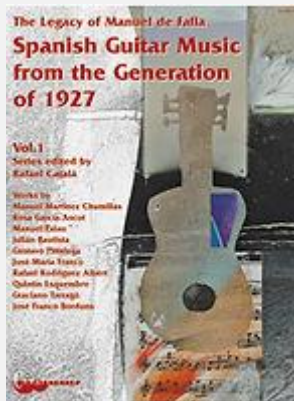
ISMN: 979-0-012-19658-7



## Spanish Guitar Music

### from the Generation of 1927, V. 1.

The Legacy of Manuel de Falla. Series directed & edited by Rafael Catalá. Verlag Chanterelle. Works by Julián BAUTISTA, GARCIA ASCOT, Manuel PALAU, Jose Maria FRANCO BORDONS, Rafael RODRIGUEZ Albert, Manuel Martínez CHUMILLAS, Quintín ESQUEMBRE, Graciano TARRAGÓ



### Heidnische Psalmen. (2002)

Verlag Neue Musik, Berlin. NM 4317  
für Gesang und Gitarre



### Romance de la luna. (2007)

Verlag Neue Musik, Berlin. NM 4318  
für Gesang und Gitarre  
Texte von F.G. Lorca



## PUBLICATIONS (English)

From silent night.  
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Recordings:

- Medici TV, TRIO ZADIG. Paris (F), June 7, 2025.
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edited by Mirjam Schröder and Maximilian Mangold.

Toros de ceniza.

Toros de ceniza (2007).

Verlag Doblinger (D 39931), Vienna.

World premiere on August 27, 2007, at the Eggenberg Palace Concerts in Graz (A).

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World premiere on February 24, 2006, at St. John's, Smith Square, London.

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Verlag Piles, Valencia E/165.  
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April 2, 1990.

Música para un poema.  
Música para un poema (2008).  
Verlag Doblinger (D 35934), Vienna. Dedicated to Carlos Álvarez.  
Text: "Poema de la seguriya gitana", Federico García Lorca.  
Music: Rafael Catalá. Recording: Canciones Españolas y un poema (Gramola, Vienna). Carlos  
Álvarez/Rafael Catalá

Música Ibérica Vol. 1.  
Spanish Guitar Music of the 19th Century.  
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José Costa y Hugas: Complete Works.  
Editor/Revised by R. Catalá.  
Verlag Doblinger  
Order Number 35917  
ISMN: 979-0-012-19657-0

Música Ibérica Vol. 5.  
Spanish Guitar Music of the 19th Century.  
José Ferrer and José Brocá: The Short Works.  
Editor/Revised by R. Catalá.

Verlag Doblinger  
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ISMN: 979-0-012-19658-7

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